

_ CLAUS VON OERTZEN -

_ CLAUS VON OERTZEN -

A LIFE FOR AND WITH ART

The artist Claus von Oertzen was educated at the Academy of his home town in Hamburg, Germany. After his first artistic successes he left to complement his studies in Italy.

Back in Germany, he realized his great love of nature by qualifying as a landscape designer. "Be creative with Nature", was his motto, and he proved to be very successful with that.

Music also played a big part in his life. He performed frequently and with pleasure as a singer of classical music.

Thus the life of Claus von Oertzen is ruled by the triad of painting, nature and music. He is a person who possesses a natural predisposition for synaesthesia. Deep inside, he perceives sounds also as colours. Since 2007 the artist has lived and worked near Lisbon, with his Portuguese wife, the pianist Helena Rocha von Oertzen. Today his pictures are being noticed throughout Europe.



BIO

Claus von Oertzen lives and works in Lisbon and Hamburg. The artistic project of the painter, born in Hamburg, aims at visualizing the emotions raised by classical music. Aspects related to nature are inherent to his abstract work.

His studies at the "Hochschule für Musik und darstellende Kunst" in his hometown marked the artist decisively. The artist's works are now in private and public collections.

MOST IMPORTANT EXHIBITIONS AND EVENTS

2017

- Museu Municipal de Faro, AAN group exhibition, Portugal

2016

- "Pintura Sonora", Galeria de Arte do Estoril, Portugal
- "Pintura Sonora", Galeria do Porto Oriental, Portugal
- Group show, Museu do Traje, S. Brás de Alportel, Portugal

2015

- "Arte no ar" (Art in the Air), 50 years Airport Faro, Portugal groupshow
- "Kunstmesse Berlin ALG" (Art Fair Berlin ALG), Germany
- "International Exhibition" by ATIG, int. art promoter, groupshow, Sopot, Poland
- Groupshow Algarve Artists Network, Estoril, Portugal
- Galeria Arte Algarve, Lagoa, Portugal

2014

- "Reading the Stars" (Lendo as Estrelas), Palácio do Egipto, Oeiras, Portugal
- "From Land and Sea" (Da Terra e do Mar), AAN groupshow, Museu de Portimão, Portugal
- "Sounds of Colour" (Sons de Cor), Fórum Municipal, Vila do Conde, Portugal
- Galeria Arte Algarve, Lagoa, Portugal
- ATIG, int. art promoter, Nürnberg, Germany

2013

- "Farbklänge" (Sounds of colours), Foundation Allionce, Gut Saunstorf, Germany
- "International Kunstwoche" (Art Week), Hinterzarten, Germany
- AAN groupshow, Centro Cultural, Lagos, Portugal

2012

- "Painted Sounds", Convento dos Cardaes, Lisboa, Portugal
- "Artistas Mundial", Museu do Traje, S. Brás de Alportel, groupshow

2011

- "International Kunstwoche" (Art Week), Hinterzarten, Germany
- Galeria São António, Monchique, Portugal
- Galeria Arte Algarve, Lagoa, Portugal

2010

- International Art Fair, Centro do Arade, Ferragudo, Portugal
- ATIG ART Transfer Gallery, International Art Event, Hinterzarten, Germany

2009

- Convento dos Cardaes, Lisboa, Portugal
- "Arte Algarve", Internationale Art Fair, Loulé, Portugal
- Galeria Porca Preta, Monchique, Portugal
- International Art Fair, Loulé, Portugal

2008

- Engel + Völkers, Cascais, Portugal

2006

- "Painted Sounds", Convento de São José, Lagoa, Portugal
- "Art in the Center of Rehabilitation", Kiel, Germany

2004

- Sparkasse Elmshorn, Head Office, Germany
- "Kunst im Rehabilitationszentrum" (Art at the Rehabilitation Centre), Kiel, Germany
- Galerie "Art goes public", group exhibition, Hamburg Germany

2002

- "Sounds of colour", Lagos Cultural Centre (Portugal)
- "International Fair Home & Garden", Bremen, Germany
- Sparkasse Elmshorn, Head Office, Germany

2001

- "Painting Exhibition", Festival Internacional de Piano - SIPO, Óbidos, Portugal
- Centro Cultural, Vila Nova de Gaia, Portugal
- Galerie am Jenischpark, Hamburg, Germany

2000

- "Kunst in der Kirche" (Art in the church of S. Cristovão), Hamburg, Germany
- MBG Consulting, Hannover, Germany
- Centro Cultural, Vila do Bispo, Portugal

PERMANENT COLLECTIONS

Private collections in Brussels, Hamburg, Saarbrücken, Berlin, Geneva, Munich, Vienna, Lisbon and Porto.

41 works are owned by the foundation "Gut Saunstorf" - Ort der Stille, Wismar, Baltic Sea, Germany.

Permanent display of works in the "Museu Teixeira Lopes" in Gaia, Portugal

Convento de São José in Lagoa (Portugal)



NATURE ...

I understand Claus von Oertzen's painting as a synthesis of two fundamental experiences in confrontation:

- The singing, revealing of the spaces of sound, resonances and sound sensations in one's body, breathing in dialogue with something external to its own reality, the agreed and authorial musical vocabulary - the body sensed as the instrument of an inconspicuous construction, the music;
- The landscape design and garden project, multisensory meeting with nature and the transience in different time scales, combining poetic and pragmatic textures in the construction of sensitive spaces - the body as a tool of visible constructions, tangible, environments/paths.

... WILDNESS ...

Intensifying the valuation of each particular moment as well as life as an experience, the work performed with nature and in nature, will have contributed to a reassessment of the relationship with art.

Painting reveals itself then, as a combination and integration process. It materializes the will of non-submission to conditions and circumstances external to the painter. The images appear as musical compositions recorded in a notation system in which color is the basic element. Not being representations, they are constructions of feelings: sounds-colors.

In Pintura Sonora, the embodiment of sound, which the singing experience implied as an individual cognitive process, now involves the viewer through the physicality of the work.

... MUSIC IN MY EARS ...

Syncopes or hauls of "palettekneifings" and juxtaposition of layers of paint (particularly in the oils), fusion of colour plans, stain disruption and intensification of the intervals/silences, echoes and extensions of shades, shrillness of drippings, tonal or linear dissonances... they are notations that each observer identifies and articulates in a unique and different way each time, creating a new composition.

The awareness of this unique interaction with the composition, at a visual level, consequently directs its attention to the process of repossession of sounds and to the selection, relativization and organization criteria, which model the interpretation of the sound sensations.

Prof.^a Dr.^a Maria Leonor Barbosa Soares
FLUP - Faculdade de Letras da Universidade do Porto



100 x 60 cm





100 x 70 cm

100 x 80 cm





100 x 160 cm

60 x 90 cm





60 x 150 cm

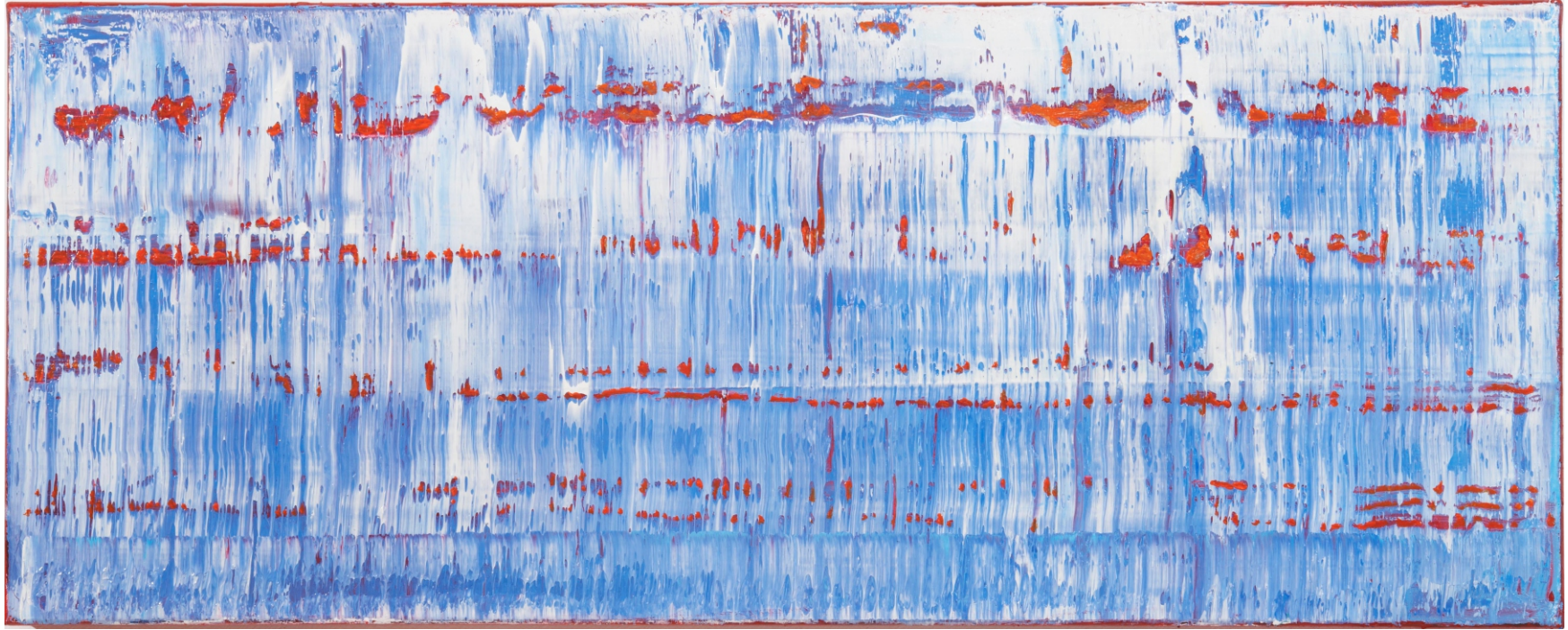
60 x 90 cm





40 x 100 cm

40 x 100 cm

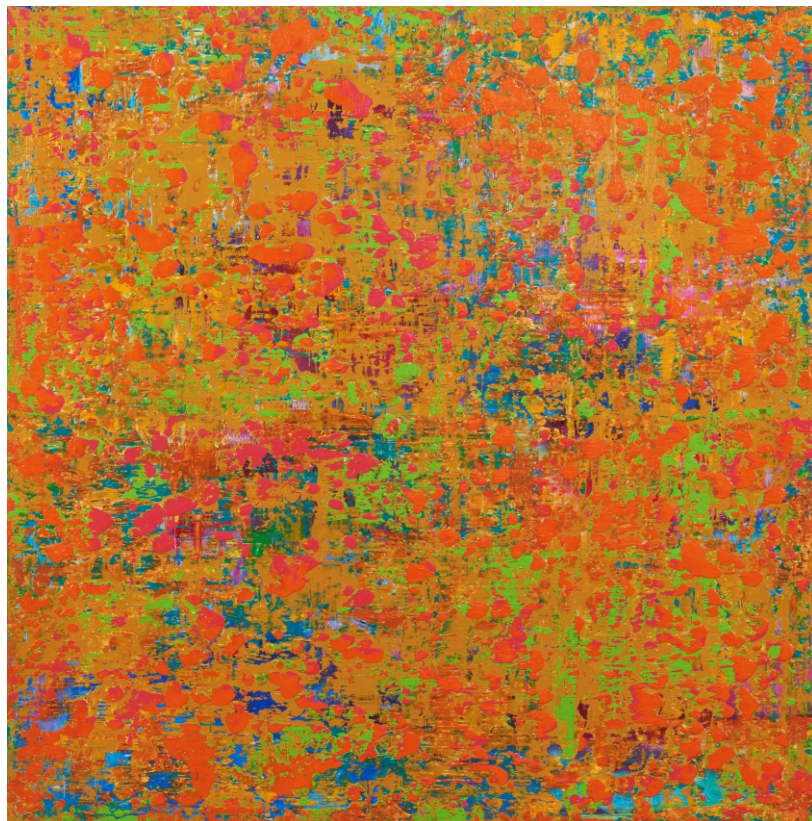




60 x 90 cm

60 x 90 cm



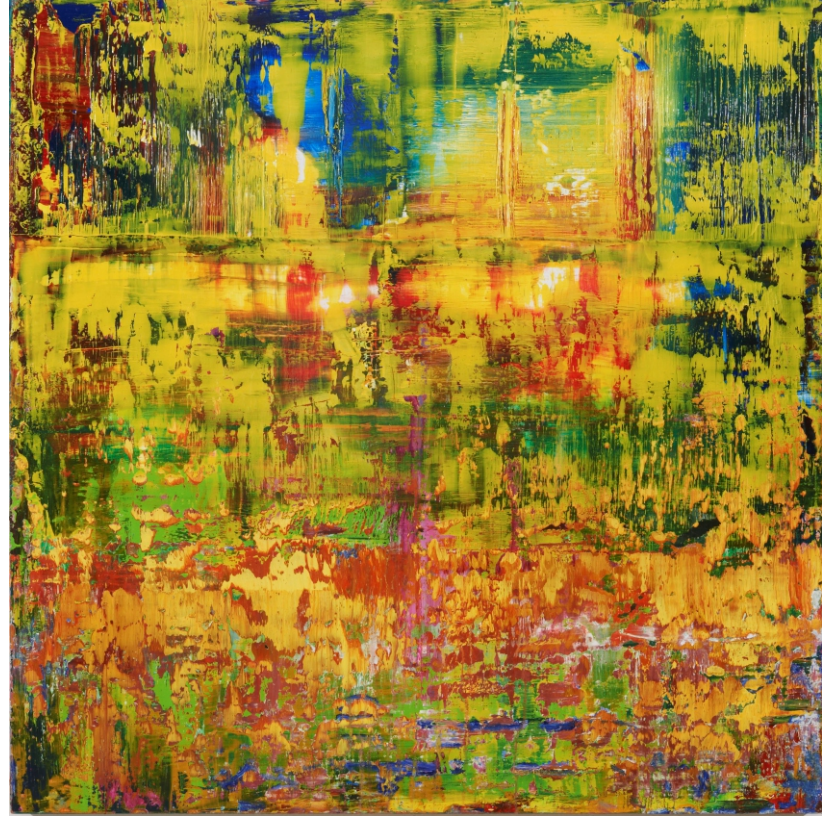


100 x 100 cm

100 x 100 cm



100 x 100 cm





100 x 160 cm

100 x 160 cm





100 x 160 cm

160 x 100 cm

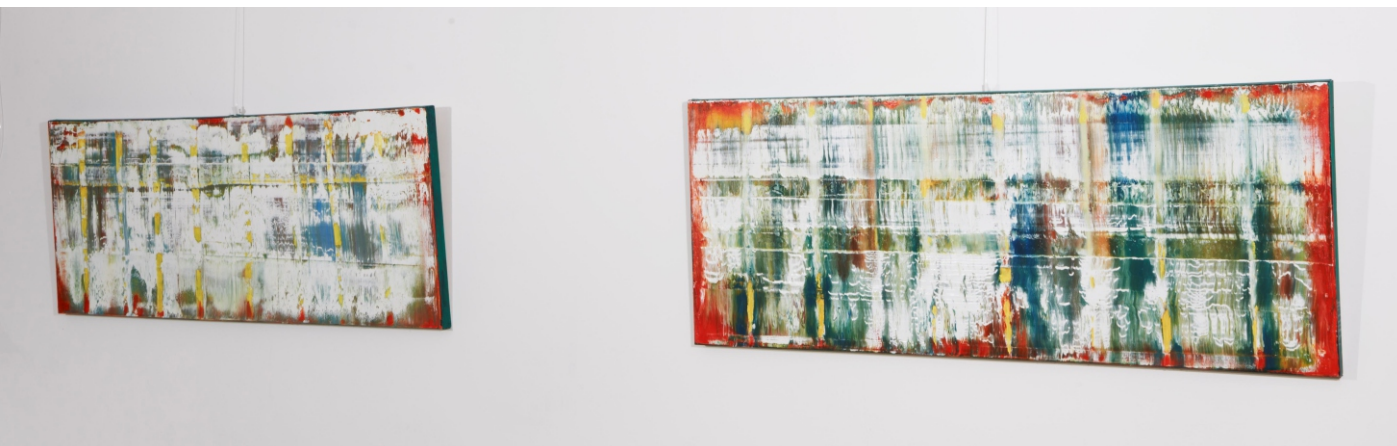




50 x 70 cm

40 x 100 cm





60 x 150 cm | 60 x 150 cm

FICHA TÉCNICA

Edição

Claus Oertzen

Design gráfico

Cristina Palma

Fotografia

José Manuel Costa Alves

Impressão

.

Tiragem

500 exemplares

Data

Julho 2017

PAINTINGS

Abstract oil paintings on canvas

CONTACT

email

c.d.v.oertzen@web.de

website

www.clausvonoertzen.com

www.clausvonoertzen.com